

Call For Pitches

Folklore

MAGAZINE

**SPECIAL EDITION THEME:
POST-WWII IMMIGRATION
TO SASKATCHEWAN**



Published quarterly since 1979,
Folklore is a unique venue for
sharing stories of Saskatchewan.
Folklore shares history through the
lens of everyday people's lived
experiences and local, regional, and
community histories.

This Special Edition is made
possible by a generous bequest from
longtime *Folklore* subscriber Lena
Woolley, who passed in 2024.

WHAT WE ARE LOOKING FOR

We're looking for submissions that reflect a variety of perspectives on the theme; **a diversity of time periods, experiences and angles,** including (but not limited to) war brides, displaced persons and political refugees, economic migrants, people impacted by historical forces in the wake of WWII (up to and including the present day), and more.

TYPES OF SUBMISSIONS

- **“People stories”** – first-person stories of events, daily life, family, humour, or personal/lived experiences
- **Researched historical articles**
- **Oral histories** – a written account of a story orally narrated in a conversation to the writer
- **Feature photographs**
- **And more!**

WHO CAN CONTRIBUTE

Anyone can publish in *Folklore*! If you have a literary or artistic piece that reveals original or interesting information about this aspect of Saskatchewan's history, we encourage you to pitch. **If you have a story to share but don't want to write it down, contact us so that we can set up an alternate format.**

You do not have to be a professional writer to publish with *Folklore*.

Next Steps

- Read the full submission details on our website.
- Send your pitches to:
submissions@shfs.ca.
- **Deadline: October 20, 2026.**

If your pitch is accepted, we will be in touch to notify you in November. First drafts will be due by February, followed by a collaborative editing process ending in May.

Folklore **MAGAZINE**
is a publication of the
Saskatchewan History & Folklore Society

WWW.SKHISTORY.CA



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