



Funding Document for **CULTURE**

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SASK LOTTERIES

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[American Express in the Community](#)

Over the years, the American Express Foundation in Canada has supported projects and organizations that preserve or rediscover important cultural works in order to provide ongoing access and enjoyment for current and future audiences.

[Canada Council for the Arts Grants](#)

Canada Council grants are now organized into six programs: Explore and Create; Engage and Sustain; Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples; Support Artistic Practice; Arts Across Canada; and Arts Board.

[Creative Kids Saskatchewan](#)

Creative Kids helps Saskatchewan children participate in art, music, dance, theatre, and a variety of cultural activities.

[Creative Saskatchewan](#)

Creative Saskatchewan sponsors several projects in the year that align with our Focus Areas, and our Vision, Mission, and Values. Eligible 'Projects' are defined as events, initiatives, campaigns, exhibits, performances, interactive experiences and so on that support Saskatchewan creative entrepreneurs and commercializes the creative industries in Saskatchewan.

[Government of Canada: Aboriginal Peoples' Program](#)

The objectives of the Aboriginal Peoples' Program (APP) are to: promote, revitalize and preserve Indigenous languages and cultures; strengthen Indigenous cultural identity; and, increase Indigenous participation in Canadian society. The APP offers two funding components to eligible Indigenous organizations: Aboriginal Languages Initiative and Northern Aboriginal Broadcasting.

[Government of Canada: Building Communities Through Arts and Heritage](#)

Building Communities Through Arts and Heritage supports community celebrations, such as festivals, events and projects. Includes Local Festivals, Community Anniversaries and the Legacy Fund.

[Government of Canada: Canada Arts Presentation Fund](#)

The objective of the Canada Arts Presentation Fund (CAPF) is to give Canadians access to a variety of professional artistic experiences in their communities.

[Government of Canada: Canada Arts Training Fund](#)

The Canada Arts Training Fund contributes to the development of Canadian creators and future cultural leaders of the Canadian arts sector by supporting the training of artists with high potential through institutions that offer training of the highest calibre.

[Government of Canada: Canada Cultural Investment Fund](#)

This component provides funding for initiatives supported by multiple partners and impacting multiple organizations. Supported projects will be those that help arts and heritage organizations build and diversify their revenue streams, strengthen their management capacities/business competencies and generally help them become better rooted in their communities.

[Government of Canada: Canada Cultural Spaces Fund](#)

The CCSF seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Fund supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies.

[Government of Canada: Canada History Fund](#)

Funding applications are accepted at any time throughout the year. Eligible applicants include key national Canadian history and civics sector organizations, and post-secondary educational institutions.

[Government of Canada: Canada Media Fund](#)

The Canada Media Fund encourages the creation of popular, innovative Canadian content and software applications.

[Government of Canada: Canada Music Fund](#)

The Canada Music Fund supports a wide range of musicians and entrepreneurs who create, produce and market original and diverse Canadian music.

[Government of Canada: Celebrate Canada Funding](#)

Celebrate Canada provides funding for activities organized on National Aboriginal Day, Saint-Jean-Baptiste Day, Canadian Multiculturalism Day and Canada Day.

[Government of Canada: Community Support, Multiculturalism, and Anti-Racism Initiatives Program](#)

The Community Support, Multiculturalism, and Anti-Racism Initiatives Program supports the mandate of the Department of Canadian Heritage by building on Canada's strength as a diverse and inclusive society.

[Government of Canada: Digital Access to Heritage – Museums Assistance Program](#)

The Digital Access to Heritage component of the Museums Assistance Program (MAP) provides funding to heritage organizations to digitize collections, develop digital content and build their capacity in these areas.

[Government of Canada: Documentary Heritage Communities Program \(DHCP\)](#)

Library and Archives Canada (LAC) provides \$1.5 million in contributions each year through DHCP funding to projects and organizations that ensure Canada's continuing memory is documented and accessible to current and future generations. Eligibility is open to non-profit organizations that hold collections of mainly local or regional significance.

[Government of Canada: Museums Assistance Program](#)

The aim of the Collections Management component of the Museums Assistance Program (MAP) is to improve professional knowledge, skills and practices, and to strengthen professional standards related to key museum functions for collections management. It also supports organizations in the development and delivery of resources or services that will benefit multiple museums.

[Government of Canada: Other Funding Opportunities](#)

Numerous funding opportunities available.

[Government of Canada: Settlement & Resettlement Assistance Program](#)

The Canadian government has several programs to help refugees settle in their new home.

[Government of Canada: Young Canada Works](#)

Young Canada Works (YCW) offers a variety of summer job and internship programs to job seekers and employers.

[Government of Saskatchewan: Investing in Canada Infrastructure Program](#)

The governments of Canada and Saskatchewan signed a bilateral agreement in October 2018 for the Investing in Canada Infrastructure Program (ICIP). The program will provide more than \$896 million in federal funding for all types of Saskatchewan infrastructure projects over 10 years until 2028.

[McLean Foundation: Arts and Culture Grants](#)

Grants made by the Foundation are restricted to organizations which are recognized by Canada Revenue Agency as “charitable organizations” and which are able to provide a registration number. Grants are not made to individuals.

[MONAT Gratitude Grants Program](#)

Support music and arts education programs for children in grades K–12.

[Parks Canada's National Historic Sites Cost-Sharing Program](#)

Parks Canada's National Historic Sites Cost-Sharing Program ("the Program") helps ensure the commemorative integrity of non-federally owned or administered national historic sites through financial contributions.

[RBC: Emerging Artists Grant](#)

Funding for artists who are at an early stage in their careers, have completed their basic training and have created a modest independent body of work; are on-going and sustainable (not one time events).

[Saskatchewan Arts Board: Access Copyright Foundation Grants](#)

For publishers, individual creators, writing and visual arts organizations for research, professional development and events.

[Saskatchewan Arts Board: Artists in Communities](#)

Three categories under this grant are Artists in Communities - Projects, Artists in Communities - Residencies, and Artists in the Communities and Schools - Arts After Hours.

[Saskatchewan Arts Board: Artists in Schools](#)

This grant has 3 categories: Artists in Schools - Residencies, Artists in Schools - Projects and Artists in Communities and Schools. The Independent Artists Program supports Saskatchewan artists to pursue their creative work and careers by funding creative, professional development or research projects, and the production and/or presentation of artistic works.

[Saskatchewan Arts Board: Indigenous People Art and Artists](#)

Independent Artists Projects support Indigenous artists to work independently on their own artistic/cultural practice, either in a traditional or contemporary art form.

[Saskatchewan Arts Board: Prince Edward Arts Scholarship](#)

The Prince Edward Arts Scholarship provides funding to students who are Saskatchewan residents and who have been accepted or have applied to study or train in arts programs at accredited post-secondary institutions or recognized arts training institutions.

[Saskatchewan Arts Board: Share & Connect: Indigenous Community Arts](#)

The Share and Connect: Indigenous Community Arts program seeks to empower Indigenous communities to control and develop their own arts and culture.

[Saskatchewan Heritage Foundation: Built Heritage Grant](#)

The Saskatchewan Heritage Foundation offers grant programs that help conserve Saskatchewan's unique heritage. We may also sponsor important events in the communities we serve.

[Saskatchewan Heritage Foundation: One-Time Grant for Non-Designated Commercial Heritage Property](#)

The Saskatchewan Heritage Foundation offers grant programs that help conserve Saskatchewan's unique heritage. We may also sponsor important events in the communities we serve.

[SaskCulture: Aboriginal Arts & Culture Leadership Grant](#)

Funding for registered non-profit organizations partnering with an Aboriginal arts and culture leader to provide programs beneficial to the Aboriginal community. For more information contact Damon Badger Heit at dbheit@saskculture.ca or call 306-780-9251.

[SaskCulture: Annual Global Funding](#)

SaskCulture allocates lottery funds in the form of annual global grants to Eligible Cultural Organizations. There are currently 30 eligible cultural organizations, serving the areas of arts, heritage and multiculturalism.

[SaskCulture: Community Cultural Engagement and Planning Grant](#)

The Community Cultural Engagement and Planning Grant (CCEP) aims to support Saskatchewan municipalities and First Nations Bands wanting to explore and plan for the creative and cultural potential of their community through cultural engagement and planning initiatives.

[SaskCulture: Métis Cultural Development Fund \(MCDF\)](#)

The Métis Cultural Development Fund (MCDF) program seeks to fund activities that preserve, strengthen and transmit Métis culture, traditions and leadership in Saskatchewan.

[SaskCulture: Multicultural Initiatives Fund - Annual Funding](#)

For registered non-profit organizations to establish and strengthen multicultural and ethno-cultural business. Deadline is: February 1st annually.

[SaskCulture: Multicultural Initiatives Fund - Project Funding](#)

The Multicultural Initiatives Fund (MIF) aims to advance multiculturalism in Saskatchewan by supporting projects encouraging people in Saskatchewan to share, learn, appreciate, respect and accept cultural diversity. Deadlines are March 31st and September 30th annually.

[SaskCulture: Museum Grant Program](#)

The Museum Grant Program (MGP) provides operational funding to help foster strong, vibrant, community-based Saskatchewan museums that are valued and supported by society. Deadline is November 30th annually.

[SaskCulture: Small Grant Accessibility Program \(SGAP\)](#)

SGAP is a pilot grant program that aims to provide support to grassroots, unique and innovative cultural initiatives that respond to emergent needs or changes in the cultural sector, in addition to creating access for first-time and under-served applicants.

[Saskatchewan Library Association: Continuing Education Grant](#)

Have a great idea for a workshop for library staff? Interested in attending a conference, workshop, or other professional development opportunity? SLA offers Continuing Education (CE) grants to provide and support relevant educational opportunities for its members. Deadlines are February 15th and August 15th annually.

[SPRA: Community Cultural Diversity Inclusion Grant](#)

The SPRA Community Cultural Diversity Inclusion Grant assists SPRA active members in offering recreation programs or events that target the diverse populations within the member's community.