



# Grant Document

*Focus on Culture*

*March 2018*



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## Culture

### ***American Express in the Community***

Cultural heritage forms our individual, local and national identities. It shapes relationships with our neighbours and with other communities around the world. At American Express, we believe that respect for and celebration of our diverse cultural heritage promotes human understanding and economic development in an increasingly interdependent world.

For more information visit: <http://www.americanexpress.com/ca/en/content/corporate-and-social-responsibility.html>

### ***artsVest***

Saskatchewan is a sponsorship training and matching incentive program created by Business for the Arts and delivered in Saskatchewan with funding from Canadian Heritage and the Government of Saskatchewan Ministry of Tourism, Parks, Culture and Sport, and with support from SaskCulture Inc. The program's goal is to assist Saskatchewan's small and medium-sized arts organizations in the development of new and mutually beneficial partnerships with local businesses.

For more information, visit: [www.artsvest.com/about-artsvest-saskatchewan](http://www.artsvest.com/about-artsvest-saskatchewan)

### ***Government of Canada: Aboriginal Peoples' Program***

The objectives of the Aboriginal Peoples' Program (APP) are to: promote, revitalize and preserve Indigenous languages and cultures; strengthen Indigenous cultural identity; and, increase Indigenous participation in Canadian society. The APP offers two funding components to eligible Indigenous organizations: Aboriginal Languages Initiative and Northern Aboriginal Broadcasting. .

For more information, visit: <http://canada.pch.gc.ca/eng/1456435422782>

### ***Government of Canada: Canada Arts Presentation Fund***

The objective of the Canada Arts Presentation Fund (CAPF) is to give Canadians access to a variety of professional artistic experiences in their communities. The CAPF recognizes that arts presenters are key partners in achieving this objective by providing financial assistance to organizations that professionally present arts festivals or performing arts series, as well as their support organizations.

For more information, visit: <http://canada.pch.gc.ca/eng/1452621893765>

### ***Government of Canada: Canada Arts Training Fund***

The Canada Arts Training Fund contributes to the development of Canadian creators and future cultural leaders of the Canadian arts sector by supporting the training of artists with high potential through institutions that offer training of the highest calibre.

For more information, visit: <http://canada.pch.gc.ca/eng/1427373564180/1427373712516>

### ***Government of Canada: Building Communities Through Arts and Heritage***

Building Communities Through Arts and Heritage supports community celebrations, such as festivals, events and projects. Includes Local Festivals, Community Anniversaries and the Legacy Fund. For more information, visit:

<http://canada.pch.gc.ca/eng/1455310870059/1455310944929>

***Government of Canada: Canada Book Fund***

The CBF supports organizations and associations in the Canadian book industry with two key objectives in mind: the marketing of Canadian-authored books; and, the strengthening of the infrastructure and efficiency of the industry in Canada. For more information visit:

<http://canada.pch.gc.ca/eng/1449765951331>

***Government of Canada: Canada Cultural Investment Fund***

This component provides funding for initiatives supported by multiple partners and impacting multiple organizations. Supported projects will be those that help arts and heritage organizations build and diversify their revenue streams, strengthen their management capacities/business competencies and generally help them become better rooted in their communities. In doing so, arts and heritage organizations will be able to contribute even more to our communities and our country. For more information, visit: <http://canada.pch.gc.ca/eng/1455736439233>

***Government of Canada: Canada Cultural Spaces Fund***

The CCSF seeks to improve physical conditions for artistic creativity and innovation. It is also designed to increase access for Canadians to performing arts, visual arts, media arts, and to museum collections and heritage displays. The Fund supports the improvement, renovation and construction of arts and heritage facilities, and the acquisition of specialized equipment as well as conducting feasibility studies.

For more information visit: <http://canada.pch.gc.ca/eng/1455203896312/1455204007503>

***Government of Canada: Canada History Fund***

Funding applications are accepted at any time throughout the year.

Eligible applicants include key national Canadian history and civics sector organizations, and post-secondary educational institutions. Applicants must have a proven track record and be able to demonstrate a national geographic reach.

For more information visit: <http://canada.pch.gc.ca/eng/1457637859127/1457638001743>

***Government of Canada: Canada Media Fund***

The Canada Media Fund encourages the creation of popular, innovative Canadian content and software applications. For more information, visit:

<http://canada.pch.gc.ca/eng/1455898135590/1455898263373>

***Government of Canada: Canada Music Fund***

The Canada Music Fund supports a wide range of musicians and entrepreneurs who create, produce and market original and diverse Canadian music. For more information, visit:

<http://canada.pch.gc.ca/eng/1455738945646>

***Government of Canada: Celebrate Canada Funding***

Celebrate Canada provides funding for activities organized on National Aboriginal Day, Saint-Jean-Baptiste Day, Canadian Multiculturalism Day and Canada Day. For more information visit:

<http://canada.pch.gc.ca/eng/1447169330601/1447169398341>

***Government of Canada: Inter-Action: Multiculturalism Funding Program***

The Inter-Action: Multiculturalism Funding Program supports the socio-economic integration of individuals and communities and helps them to contribute to building an integrated, socially-cohesive society.

Program funding is delivered through two distinct components: Events and Projects.

Visit: <http://canada.pch.gc.ca/eng/1469471366741/1469565028706>

### ***Government of Canada: Museums Assistance Program***

The aim of the Collections Management component of the Museums Assistance Program (MAP) is to improve professional knowledge, skills and practices, and to strengthen professional standards related to key museum functions for collections management. It also supports organizations in the development and delivery of resources or services that will benefit multiple museums.

For more information, visit: <http://canada.pch.gc.ca/eng/1456325095980/1456325164088>

### ***Government of Canada: Other Funding Opportunities***

For more information, visit: <http://canada.pch.gc.ca/eng/1427741123839/1427741204915>

### ***Government of Canada: Young Canada Works***

Young Canada Works program is administered through the Department of Canadian Heritage. This program offers students and young graduates the chance to acquire experience in their chosen field. This program applies to any archival institution that meets the eligibility criteria, whether or not they are a member of their provincial/territorial council.

For more information, visit: <http://archivescanada.ca/FinancialAssistance>

### ***McLean Foundation: Arts and Culture Grants***

Grants made by the Foundation are restricted to organizations which are recognized by Canada Revenue Agency as "charitable organizations" and which are able to provide a registration number. Grants are not made to individuals.

For more information visit: [http://mcleanfoundation.ca/donation\\_policy.html](http://mcleanfoundation.ca/donation_policy.html)

### ***OSAC Membership Development Grant***

To provide financial assistance for individuals to attend educational opportunities such as classes, conferences, workshops or similar events. Maximum of \$500 on a first come first served basis – one per arts council per fiscal year.

Visit: [www.osac.ca/images/Membership\\_Development\\_Grant\\_2015\\_revised\\_GL\\_5402.pdf](http://www.osac.ca/images/Membership_Development_Grant_2015_revised_GL_5402.pdf)

### ***OSAC Programming and Outreach Project***

To book one or more outreach or extension activity (i.e. workshop) with a performing artist or visual artist. Maximum of \$400 on a first come first served basis – one per arts council per fiscal year. Visit:

[http://www.osac.ca/images/OSAC\\_Program\\_and\\_Outreach\\_Program\\_Grant\\_2015\\_GL\\_5405.pdf](http://www.osac.ca/images/OSAC_Program_and_Outreach_Program_Grant_2015_GL_5405.pdf)

### ***Parks Canada's National Historic Sites Cost-Sharing Program***

Parks Canada's National Historic Sites Cost-Sharing Program ("the Program") helps ensure the commemorative integrity of non-federally owned or administered national historic sites through financial contributions. A national historic site possesses commemorative integrity when: the resources directly related to the reasons for designation as a national historic site are not impaired or under threat; the reasons for designation as a national historic site are effectively communicated to the public; and, the site's heritage values (including those not related to the reasons for designation as a national historic site) are respected in all decisions and actions affecting the site.

For more information visit: <https://www.pc.gc.ca/en/culture/clmhc-hsmbc/ppf-csp>

***RBC: Emerging Artists Grant***

Funding for artists who are at an early stage in their careers, have completed their basic training and have created a modest independent body of work; are on-going and sustainable (not one time events). Can provide emerging artists with the opportunity to demonstrate their talent publicly and/or to provide a connection to professional contacts. Applications accepted year-round.

For more information visit <http://www.rbc.com/community-sustainability/community/emerging-artists/index.html>

***Saskatchewan Arts Board: Access Copyright Foundation Grants***

For publishers, individual creators, writing and visual arts organizations for research, professional development and events. Deadlines are: Research Grants – February 15, Professional Development Grants – April 1, Events Grants – November 1, all dates are annually.

For more information, visit: [www.saskartsboard.ca/menu/grants/grant-programs/access-copyright-foundation-grants.html](http://www.saskartsboard.ca/menu/grants/grant-programs/access-copyright-foundation-grants.html)

***Saskatchewan Arts Board: Artists in Communities***

Artists in Communities - Projects allows eligible applicants to engage in the arts through performances, workshops, exhibitions, commissions, etc. led by a professional artist or arts professional (e.g. curator), and presented as single events or as a series; and to research, plan and develop an artist residency that may lead to an application for an Artist in Residence project.

Artists in Communities - Residencies allows eligible applicants to host an artist in residence project by contracting a professional Saskatchewan artists in any discipline to collaboratively engage the community in arts activities.

For more information visit: [www.saskartsboard.ca/menu/grants/grant-programs/artists-in-communities.html](http://www.saskartsboard.ca/menu/grants/grant-programs/artists-in-communities.html)

***Saskatchewan Arts Board: Artists in Schools (formerly ArtsSmarts Saskatchewan)***

Artists in Schools offers schools a chance to enhance arts-related activities that are linked to educational outcomes through partnerships with professional artists. The aim of the program is to expand access to meaningful artistic activities, increase student engagement in learning, cultivate cross-disciplinary learning skills and attitudes, and foster a lifelong interest in the arts. Visit: [www.saskartsboard.ca/menu/grants/grant-programs/artists-in-schools.html](http://www.saskartsboard.ca/menu/grants/grant-programs/artists-in-schools.html)

***Saskatchewan Arts Board: Independent Artists Program***

The Independent Artists Program supports Saskatchewan artists to pursue their creative work and careers by funding creative, professional development or research projects, and the production and/or presentation of artistic works.

For more information visit: [www.saskartsboard.ca/menu/grants/grant-programs/independent-artists-program.html](http://www.saskartsboard.ca/menu/grants/grant-programs/independent-artists-program.html)

***Saskatchewan Arts Board: Indigenous/Métis Art and Artists***

Independent Artists Projects support Indigenous artists to work independently on their own artistic/cultural practice, either in a traditional or contemporary art form. Visit:

[www.saskartsboard.ca/menu/grants/grant-programs/indigenous-metis-art-and-artists.html](http://www.saskartsboard.ca/menu/grants/grant-programs/indigenous-metis-art-and-artists.html)

***Saskatchewan Arts Board: Professional Arts Organizations Program***

Provides funding to professional arts organizations and groups that contributes to arts programs and services, governance, management, administrative and operational functions. For more information, visit: <http://www.saskartsboard.ca/menu/apply/programs-a-z/professional-arts-organizations-program.html> .

***Saskatchewan Arts Board: Micro-Grant Program***

The Micro-Grant Program provides support to professional artists and arts organizations to achieve outcomes that respond to emergent needs; create access for first-time and underserved applicants; contribute to professional practice and development; and advance the professional arts and artistic practices in Saskatchewan.

[www.saskartsboard.ca/menu/grants/grant-programs/micro-grant-program.html](http://www.saskartsboard.ca/menu/grants/grant-programs/micro-grant-program.html)

***Saskatchewan Arts Board: Prince Edward Arts Scholarship***

The Prince Edward Arts Scholarship provides funding to students who are Saskatchewan residents and who have been accepted or have applied to study or train in arts programs at accredited post-secondary institutions or recognized arts training institutions.

Visit: [www.saskartsboard.ca/menu/grants/grant-programs/prince-edward-arts-scholarship.html](http://www.saskartsboard.ca/menu/grants/grant-programs/prince-edward-arts-scholarship.html)

***Saskatchewan Arts Board: Professional Arts Organizations Program***

Support to professional arts organizations and groups is directed through the Professional Arts Organizations Program. This program contributes to an eligible organization's and group's arts programs and services, governance, management, administration and operational functions and provides multi-year support.

Visit: [www.saskartsboard.ca/menu/grants/grant-programs/professional-arts-organizations-program.html](http://www.saskartsboard.ca/menu/grants/grant-programs/professional-arts-organizations-program.html)

***Saskatchewan Arts Board: Saskatchewan Foundation for the Arts Artists Awards***

The Saskatchewan Foundation for the Arts Artists Awards Program provides financial assistance to Saskatchewan artists to create or develop new work or work in progress. Information about the Saskatchewan Foundation for the Arts is available at [www.saskartsfoundation.com](http://www.saskartsfoundation.com).

The Artists Awards Program is funded by the Saskatchewan Foundation for the Arts and administered by the Saskatchewan Arts Board.

Visit: [www.saskartsboard.ca/menu/grants/grant-programs/saskatchewan-foundation-for-the-arts-artists-awards.html](http://www.saskartsboard.ca/menu/grants/grant-programs/saskatchewan-foundation-for-the-arts-artists-awards.html)

***Saskatchewan Arts Board: SaskFestivals***

The SaskFestivals program supports and encourages eligible festival organizations in the province that have a positive impact on the arts in Saskatchewan

For more information, visit: <http://www.saskartsboard.ca/menu/apply/programs-a-z/saskfestivals.html>

***Saskatchewan Heritage Foundation: Built Heritage Grant***

For programs that conserve the heritage value of a building or structure in order to ensure the retention of the heritage resource over time. In order to be eligible, the building or structure must be designated as a Municipal Heritage Property or Provincial Heritage Property. Deadlines are March 1 and October 1, annually. For more information visit: <http://www.pcs.gov.sk.ca/SHF-Programs/built-heritage-grant-program-application-package.pdf>



### ***Saskatchewan Heritage Foundation: One-Time Grant for Non-Designated Commercial Heritage Property***

This one-time grant provides up to \$10,000 to assist the owners of undesignated heritage property. The goal is to promote the conservation and adaptive re-use of commercial heritage buildings in Saskatchewan and raise awareness of the benefit of heritage designation.

For more information visit: <http://www.pcs.gov.sk.ca/SHF-Programs/commerical-heritage-property.pdf>

### ***SaskCulture: Aboriginal Arts & Culture Leadership Grant***

Funding for registered non-profit organizations partnering with an Aboriginal arts and culture leader to provide programs beneficial to the Aboriginal community. Programs emphasizing youth involvement and mentorship are especially attractive. Deadlines are annually April 15 and October 15.

For more information contact Damon Badger Heit at [dbadgerheit@saskculture.sk.ca](mailto:dbadgerheit@saskculture.sk.ca) or call 1-866-476-6380 or visit <http://www.saskculture.ca/programs/funding-programs/grants/aboriginal-arts-and-cultural-leadership-grant>

### ***SaskCulture: Culture Days Funding Assistance***

Culture Days Funding Assistance is designed to support Culture Days initiatives (activities, events and projects) that engage public participation and inspire future involvement in the cultural life of Saskatchewan communities.

Visit: <http://www.saskculture.ca/programs/funding-programs/grants/culture-days-funding-assistance>

### ***SaskCulture: Creative Kids***

Creative Kids is an exciting new program that reduces financial and social barriers for Saskatchewan children wishing to explore art and culture. It is funded by private sponsorships and donations, and through the generous support of SaskCulture and the Saskatchewan Arts Board.

Visit: <http://www.saskculture.ca/programs/saskculture-programs/creative-kids>

### ***SaskCulture: Métis Cultural Development Fund***

Funding for non-profit, Métis, community-based groups and/or Métis individuals engaged in a not-for-profit activity at the community level. Agencies that are directly connected to the Métis Nation – Saskatchewan, are not eligible. Deadlines are annually April 30 and October 31.

For more information contact Damon Badger Heit by email at [dbadgerbeit@saskculture.sk.ca](mailto:dbadgerbeit@saskculture.sk.ca) or call 1-866-476-6380 or visit <http://www.saskculture.ca/programs/funding-programs/grants/metis-cultural-development-fund>

### ***SaskCulture: Multicultural Initiatives Fund - Annual Funding***

For registered non-profit organizations to establish and strengthen multicultural and ethno-cultural business. Deadline is: February 1 annually. For more information, visit

<http://www.saskculture.ca/programs/funding-programs/grants/multicultural-initiatives-fund-annual-funding>

### ***SaskCulture: Multicultural Initiatives Fund - Project Funding***

For registered non-profit organizations to support new and ongoing multicultural, Aboriginal initiatives and activities in cultural identity, intercultural understanding and issues related to social justice and harmony. Deadlines are March 31 and September 30, annually.

For more information visit: <http://www.saskculture.ca/programs/funding-programs/grants/multicultural-initiatives-fund-project-funding>

***SaskCulture: Museum Grant Program***

For museum operation. Deadline is November 30, annually. For more information visit: <http://www.saskculture.ca/programs/funding-programs/grants/museum-grant-program>

***Student Summer Works Program***

This program assists incorporated not-for-profit cultural organizations pay for Saskatchewan students' employees.

For more information visit: <http://www.economy.gov.sk.ca/ssw>